

Aleksandra Szewczuk (born in 1982 in Gdynia, based in Sopot, Poland) is a contemporary painter whose abstract practice investigates the relationship between matter, memory and consciousness. Working with acrylic on raw, unprimed canvas, she builds transparent and matte layers that shift between presence and absence, allowing traces of gesture and time to emerge within the surface. Her process is meditative and intuitive — guided by rhythm, repetition and attention to material. Through slow observation and interaction with the medium, painting becomes a contemplative act that connects physical experience with awareness.

Szewczuk's work embodies both precision and stillness, creating a sense of suspended time. Each composition unfolds gradually, revealing subtle transitions of tone and space that invite reflection rather than narration. The artist approaches painting as a living structure — a field where inner and outer realities meet, and where material becomes a vessel for consciousness.

Her practice spans institutional, gallery and independent contexts. Szewczuk collaborates with the Spaceless Gallery (Paris / New York), which presents her work internationally, while also developing projects with art institutions, independent galleries and curators internationally. Her paintings are held in public and private collections worldwide and have been presented in both institutional and curatorial exhibitions in Europe and North America.