

Aleksandra Szewczuk (b. 1982, Gdynia) is a Polish contemporary painter based in Sopot. Her practice explores the relationship between matter, memory and consciousness through a contemplative approach to painting on raw canvas. Working with acrylic on unprimed fabric, she builds subtle layers that shift between transparency and opacity, presence and absence. Her process is meditative, guided by rhythm, repetition and attention to material, allowing paint to merge with the fabric as a living structure. Szewczuk's work unfolds across institutional, gallery and independent contexts. She collaborates with the Spaceless Gallery (Paris / New York) and develops projects with art institutions and curators in Poland and abroad.